

# bald flügge

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(♩. = ca. 66)

**p**

**mf** **p** **f** *smorz.*

**f** **p** **f** **ff** **p**

**f** **p** **mf** **f** **p** *smorz.* **pp** *pizz vibr.*

**f** **f** **p** **f** **ff**

*arco* *c.l. batt.* **f** **p** **ff** *senza arco* **p**

**p** **mf** **f** **ff** **pp**

**p** **f** **mf** **pp**

*flüchtig, wie nebenbei*

*mf*  $\longleftarrow$  *ff* *p*

23

Musical notation for measure 23, featuring a treble clef and a 7/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 3 V 1, V, and V. A fermata is placed over the final note. A dynamic marking *p* is positioned above the measure.

24

Musical notation for measure 24, featuring a bass clef and a 7/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 3, I, III, 1 1 2, and 3. Dynamic markings *mf*, *p*, *mf*, *f*, and *pp* are placed above the measure. A fermata is placed over the final note.

*prestissimo*

Musical notation for measure 25, featuring a bass clef and a 7/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 3, IV, III, and II. A dynamic marking *p* is placed above the measure. A fermata is placed over the final note. A dynamic marking *mf* is placed above the first part of the measure, and a dynamic marking *f* is placed above the second part. A dynamic marking *s.p.* is placed below the first part of the measure.

Musical notation for measure 26, featuring a bass clef and a 7/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 1 2 3 1, I, 3, and 3. Dynamic markings *f*, *ff*, *ff*, *fff*, and *p* are placed above the measure. A fermata is placed over the final note. A dynamic marking *molto vibr.* is placed below the first part of the measure.

Musical notation for measure 27, featuring a bass clef and a 6/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 3, I 3, III, I, and 3. Dynamic markings *p*, *mf*, *f*, *mf*, and *p* are placed above the measure. A fermata is placed over the final note. A dynamic marking *s.t.* is placed below the first part of the measure, and a dynamic marking *c.l. batt.* is placed below the second part.

*dolce cantabile*  
*poco riten.*

Musical notation for measure 28, featuring a bass clef and a 7/8 time signature. The measure contains a series of eighth notes with a slur. Fingerings are indicated as 3, V, and 1 1 2. A dynamic marking *pp* is placed above the measure. A fermata is placed over the final note. A dynamic marking *s.t.* is placed below the first part of the measure.

*p*

II 3 IV

*ff* *f*

III

*schwungvoll*

*f*

IV III I II

*Bogen leicht federnd auf die Saite geworfen*

*pp* *pp*

III pizz

*pp* *f* *p* *pp* *f*

arco pizz

*im Ton der Elegie*

*ritenuto*

*Zeit lassen, sehr sonor*

*f* *fff* *p* *f*

arco molto vibr g.B. molto vibr Griffbr. dolce poco vibr un poco pizz vibr

Dämpfer auf!

*ben p* *poco riten.*

arco I II

*dolce* *allargando*

dolce II

*a tempo* *f* *p*

IV III I pizz II vibr

*f* *p* *f* *p* *f* *p* *f* *p*

II pizz pizz pizz pizz

*p* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

*riten. molto*

II pizz arco sul tasto pizz I pizz IV arco