

# Wiegenlied für kleine Bären

**Verträumt.**

Norbert Fröhlich, 13.-16. November 2021  
Version für Flöte und Klavier: 10. Juli 2022

$\text{♩} =$  deutlich langsamer als 40

Flöte

Cimbalom oder Klavier

(mit Pedal, Wechsel im Grundatz mit den Basstönen, allerdings Resonanzen gut aushören)

5

*pp*

8

*ppp*

*dolcissimo*

*smorzando*

*molto tranquillo*  
(in zartester Weise den triolischen Puls fortsetzen...)

*smorzando*

9

Musical score for measures 9-12. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents. A *pp* dynamic marking is present in the piano part.

13

Musical score for measures 13-14. The system consists of three staves. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic line. Dynamics include *mf*, *pp*, and *p*. Performance markings include *smorzando* and *a tempo*.

14

Musical score for measures 15-18. The system consists of three staves. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents. A *pp* dynamic marking is present. The text *die innere Stimme hervortretend* is written below the piano part.

18

Musical score for measures 19-22. The system consists of three staves. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents.

22

27

Sehr langsam

32

(mit größter Behutsamkeit  
die Reibungen und Oktaven  
zum Klingen bringen)

(Pedal weiter halten...)

Tempo Primo

35

*ppp*

*(ppp)*

nur die innere markierte  
Stimme etwas hervor,  
**ppp** possibile

39

*f*

*mf*

*sub ff pesante*

*f*

41

*ppp*

*pp*

*dolcissimo*

*smorzando*

*rit molto*

44

*ppp*

*pp*

*al niente*