

Wiegenlied für kleine Bären

Verträumt.

Norbert Fröhlich, 13.-16. November 2021
Version für Flöte und Klavier: 10. Juli 2022

$\text{♩} =$ deutlich langsamer als 40

Flöte

p

Cimbalom
oder
Klavier

pp

(mit Pedal, Wechsel im Grundatz mit den Basstönen, allerdings Resonanzen gut aushören)

5

pp

8

ppp

dolcissimo

smorzando

smorzando

molto tranquillo
(in zartester Weise den triolischen Puls fortsetzen...)

5:3

5:3

9

Musical score for measures 9-12. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is marked *pp*. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

13

Musical score for measures 13-14. The system consists of three staves. The piano part is marked *mf*. The vocal line is marked *smorzando* and *a tempo*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*.

14

Musical score for measures 15-18. The system consists of three staves. The piano part is marked *pp*. The vocal line is marked *die innere Stimme hervortretend*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

18

Musical score for measures 19-22. The system consists of three staves. The piano part is marked *pp*. The vocal line is marked *die innere Stimme hervortretend*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

22

27

Sehr langsam

32

ppp *pp* *pp pp p*

dolcissimo *molto tranquillo* *ppp* *dolcissimo*

pp

(mit größter Behutsamkeit
die Reibungen und Oktaven
zum Klingen bringen)

(Pedal weiter halten...)

Tempo Primo

35

*nur die innere markierte
Stimme etwas hervor,
ppp possibile*

ppp

(ppp)

39

f

mf

*sub ff
pesante*

f

41

ppp

pp

dolcissimo

smorzando

rit molto

44

ppp

pp

al niente