

Zärtlichkeiten, ungenau

A

quasi parlano

$\text{♩} = 100$

Vibraphon

$\text{♩} = 116$

p *rascher*

Ped.

0''

116

f

rascher

p

quasi parlano

Ped.

Norbert Fröhlich, 2004/2014

$\text{♩} = 100$

8

mf

Ped.

$\text{♩} = 100$

ff

17''

mf

ff

Ped.

$\text{♩} = 100$

23''

pp

pp

Ped.

10

pp

pp

B

fließende Bewegung

35" 15 $\text{♩} = 168$ *p* *mf* *p* *f*

35" 15 $\text{♩} = 168$ *p* *mf* *p* *f*

35" 19 $\text{♩} = 128$ *ff* *allargando* *p* *flüchtig* *pp*

35" 19 $\text{♩} = 128$ *ff* *allargando* *p* *flüchtig* *pp*

C

51" $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 98$

51" $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 98$

1'01" 27 $\text{♩} = 128$ $\text{♩} = 112$ $\text{♩} = 98$ *allargando* *ff*

1'01" 27 $\text{♩} = 128$ $\text{♩} = 112$ $\text{♩} = 98$ *allargando* *ff*

D

1'11"

Musical score for piano, page 3, measures 32-35. The score consists of two staves. The left staff starts with a dynamic ***ff*** and a tempo of $\text{♩} = 82$. The right staff begins with a dynamic ***p*** and a tempo of $\text{♩} = 66$. Measure 32 ends with a fermata over the first three notes. Measure 33 continues with a dynamic ***p***. Measure 34 starts with a dynamic ***p*** and a tempo of $\text{♩} = 62$, followed by a dynamic ***ff***. Measure 35 concludes with a dynamic ***f*** and a tempo of $\text{♩} = 54$. The right staff of measure 35 ends with a dynamic ***p***. The score includes performance instructions: **Ped.** under the bass staff, **MOTOR AN** at the end of the right staff, and **MOTOR AUS** at the end of the piece.

3

Musical score for piano, page 3, measures 36-39. The score consists of two staves. The left staff starts with a dynamic ***ff*** and a tempo of $\text{♩} = 82$. The right staff begins with a dynamic ***p*** and a tempo of $\text{♩} = 66$. Measure 36 ends with a fermata over the first three notes. Measure 37 continues with a dynamic ***p***. Measure 38 starts with a dynamic ***f*** and a tempo of $\text{♩} = 62$, followed by a dynamic ***ff***. Measure 39 concludes with a dynamic ***f*** and a tempo of $\text{♩} = 54$. The right staff of measure 39 ends with a dynamic ***ff***. The score includes performance instructions: **Ped.** under the bass staff, **Ped.** under the right staff, and **Ped.** under the right staff.

Musical score for piano, page 3, measures 43-46. The score consists of two staves. The left staff starts with a dynamic ***ff*** and a tempo of $\text{♩} = 124$. The right staff begins with a dynamic ***p*** and a tempo of $\text{♩} = 66$. Measure 43 ends with a fermata over the first three notes. Measure 44 continues with a dynamic ***p***. Measure 45 starts with a dynamic ***p*** and a tempo of $\text{♩} = 62$, followed by a dynamic ***ff***. Measure 46 concludes with a dynamic ***f*** and a tempo of $\text{♩} = 54$. The right staff of measure 46 ends with a dynamic ***ff***. The score includes performance instructions: **Ped.** under the bass staff, **Ped.** under the right staff, and **MOTOR AUS** at the end of the piece.

E

wie ein Ländler, vertäumt
(Tempoangaben ungefähre Richtwerte)

1'50" $\text{♩} = 78$ rit.

47 $\text{♩} = 84$ rit.

$\text{♩} = 92$ rit.

$\text{♩} = 58$ rit.

mf

2'06" $\text{♩} = 66$

$\text{♩} = 78$

$\text{♩} = 66$

$\text{♩} = 54$ rit.

l.H.

52 pp

pp

zunehmend verträumt in Ton und Gestik

2'26" $\text{♩} = 54$ rit.

$\text{♩} = 54$ rit.

$\text{♩} = 54$ rit.

$\text{♩} = 54$ rit.

F
2'57"

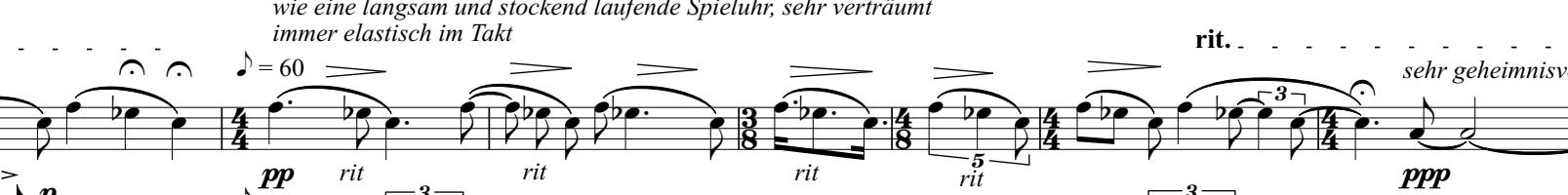
61 rit.

Crot. 

3'23"
rit.

Crot. 

3'54"
*wie eine langsam und stockend laufende Spieluhr, sehr verträumt
immer elastisch im Takt*

Crot. 

sehr geheimnisvoll

LEICHTE MOTOR-VIBRATION

Musical score for orchestra and piano, page 6, measures 79-80. The score includes parts for Crotal (Crot.), Piano (Pno), and Triangle (TRIANGEL). The key signature is G major (one sharp). The time signature changes between common time (4/4) and 6/4. Measure 79 starts with a dynamic of p for the Crotal. Measure 80 begins with a dynamic of f for the Piano. The Triangle part has a dynamic of p and pp . Various performance instructions like Ped. , f , ff , and p are present. Measure numbers 79 and 80 are indicated above the staves. Measure 80 ends with a dynamic of p .

5'34"

5'59"

Musical score for orchestra, page 20, section H. The score consists of two staves. The top staff is for Crotal, starting at measure 93 with a dynamic of pp . The bottom staff shows a bassoon line with dynamics pp , mf , and pp . The tempo is $\text{♩} = 32$. The section ends with a repeat sign and the instruction P20.