

# Zärtlichkeiten, ungenau ....

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**A**

♩ = 100

♩ = 116

0"

*quasi parlando*

*p* *rascher*

Vibraphon

*f*  
*Ped.*

*p*  
*Ped.*

17"

8

*mf*

*ff*

*Ped.*

*ff*  
*Ped.*

23" ♩ = 100

10

*pp*

*pp*

*Ped.*

*pp*  
*Ped.*

*pp*

**B**

35" *fließende Bewegung*

15  $\text{♩} = 168$

*p* *mf* *p* *f*

Ped. | Ped. | Ped. | Ped.

40"

19 *ff* *allargando* *p* *flüchtig* *pp*

Ped. | Ped.

**C**

51"  $\text{♩} = 112$   $\text{♩} = 128$   $\text{♩} = 112$   $\text{♩} = 128$   $\text{♩} = 98$

22 *f* *p* *f* *p* *f* *ff*

Ped. | Ped. | Ped. | Ped. | Ped.

1'01"  $\text{♩} = 128$   $\text{♩} = 112$   $\text{♩} = 98$  *allargando* *ff*

27 *p* *f*

Ped. | Ped.

**D**

1'11"

3

32 *ff* *p*

MOTOR AN

Ped. | Ped.

1'25" *ff* *p* *ff* *f* *p*

36  $\text{♩} = 82$

MOTOR AUS

Ped. | Ped. | Ped.

1'31" *ff* *p* *f* *f* *p* *ff* *p* *ff*

39  $\text{♩} = 66$   $\text{♩} = 62$   $\text{♩} = 54$

MOTOR AUS

Ped. | Ped.

1'39"  $\text{♩} = 124$  *ff* *p*

43

MOTOR AUS

Ped. | Ped.

## E

wie ein Ländler, vertäumt  
(Tempoangaben ungefähre Richtwerte)

1'50"  $\text{♩} = 78$  rit.  $\text{♩} = 84$  rit.  $\text{♩} = 92$  rit.  $\text{♩} = 58$  *mf*

47

Ped. Ped. Ped. Ped.

2'06"  $\text{♩} = 66$   $\text{♩} = 78$   $\text{♩} = 66$   $\text{♩} = 54$  rit. *l.H.*

52

Ped. Ped. Ped.

zunehmend verträumt in Ton und Gestik

2'26"  $\text{♩} = 54$  rit.  $\text{♩} = 54$  rit.  $\text{♩} = 54$  rit.  $\text{♩} = 54$  rit.

57

Ped. Ped. Ped. Ped.

**F**

2'57"

♩ = 54

61

Crot.

rit. p

♩ = 54

rit. p

♩ = 54

rit. p

♩ = 54

rit. p

Ped.

3'23"

65

Crot.

rit.

rit.

rit.

Ped.

3'54"

wie eine langsam und stockend laufende Spieluhr; sehr verträumt  
immer elastisch im Takt

71

Crot.

rit. sehr geheimnisvoll

f p

pp rit

pp fast unhörbar

ppp

p

LEICHTE MOTOR-VIBRATION

79

Crot.

TRIANGEL

*p* *p* *p* *p* *pp*

*f* *p* *f* *ff* *ff* *p* *pp*

♩ = 40

Ped.

84

Crot.

*p* *f* *p* *f* *p* *f*

*ff* *ff* *fff* *f* *ff* *f* *ff*

Ped.

88

Crot.

*ff* *p* *p* *p* *f* *f* *p*

*f* *f* *f* *p* *p* *f* *f* *p*

Ped.

MOTOR IN LEICHTER VIBRATION BIS ZUM SCHLUSS

**H**

6'44"

♩ = 32

93

TRIANGEL

*pp*

Crot.

♩ = 32

*pp*

*mf*

*mf*

*pp*

*pp*

*pp*

Ped.

The musical score consists of two staves. The top staff is for the Crotchet (triangle) and the bottom staff is for the piano. The Crotchet staff begins with a rest, followed by a triplet of eighth notes marked *pp*. The piano staff begins with a rest, followed by a triplet of eighth notes marked *mf*, then a triplet of eighth notes marked *pp*, and finally a triplet of eighth notes marked *pp*. A *Ped.* (pedal) marking is present at the end of the piano staff. The tempo is indicated as ♩ = 32.