

Wiegenlied für kleine Bären

Verträumt.

$\text{♩} = \text{deutlich langsamer als } 40$

Norbert Fröhlich, 13.-16. November 2021

Cimbalom
oder
Klavier

pp

Musical score for measures 1-4. The piece is in 3/4 time. The right hand features a melody with dotted rhythms and slurs, while the left hand provides a simple bass line. Dynamics include *pp* and crescendos.

(mit Pedal, Wechsel im Grundatz mit den Basstönen, allerdings Resonanzen gut aushören)

5

Musical score for measures 5-7. The right hand continues the melodic line with slurs and accents. The left hand has a steady bass line. Dynamics include *pp* and crescendos.

8

dolcissimo *smorzando*

molto tranquillo
(in zartester Weise den triolischen Puls fortsetzen...)

5:3

Musical score for measures 8-12. The right hand features a triplet of eighth notes. Dynamics include *pp*, *dolcissimo*, *smorzando*, and *molto tranquillo*. A 5:3 ratio is indicated for the triplet.

9

pp

Musical score for measures 9-12. The right hand continues the melodic line with slurs and accents. The left hand has a steady bass line. Dynamics include *pp* and crescendos.

13

smorzando *a tempo*

mf *pp* *p*

Musical score for measures 13-16. The right hand features a triplet of eighth notes. Dynamics include *mf*, *pp*, *p*, and *a tempo*. A triplet is indicated.

14

pp *die innere Stimme hervortretend*

(diese Takte 18 bis 23 können auch übersprungen werden, oder spiele 18+19+22+23 oder) nur 22+23)

18

Wiederholung
ad libitum

ppp

24

dolcissimo *molto tranquillo*

(mit größter Behutsamkeit
die Reibungen und Oktaven
zum Klingen bringen)

(Pedal weiter halten...)

* zu T. 5 ad lib.;
bei der Wiederholung kann von
♩ zu ♩ beliebig vor- und zurück
gesprungen werden)

25

pp *ppp* *dolcissimo*

nur die innere markierte
Stimme etwas hervor,
ppp possibile

29

ppp

Measures 29-31: Treble clef, piano (ppp). The right hand features a melodic line with slurs and accents, while the left hand provides a simple accompaniment.

32

sub ff
pesante

Measures 32-33: Treble clef, piano (sub ff, pesante). The right hand has a more active melodic line with slurs and accents, and the left hand has a steady accompaniment.

33

ppp *pp* *smorzando* *rit molto* *dolcissimo*

Measures 33-35: Treble clef, piano (ppp, pp, smorzando, rit molto). The right hand features a melodic line with slurs and accents, and the left hand has a simple accompaniment. The dynamics and tempo markings indicate a gradual deceleration and softening of the sound.

36

ppp *al niente*

Measures 36-38: Treble clef, piano (ppp, al niente). The right hand features a melodic line with slurs and accents, and the left hand has a simple accompaniment. The *al niente* marking indicates a gradual fading to silence.